



Julie with her artwork: Magenta Dalia, a series inspired by motherhood.



Pink Dahlia
Julie Hsieh | 2020 | acrylic on canvas | 40x40 cm



Mirror of Dreams
Julie Hsieh | 2020 | mixed media | 68x60 cm

The Unique Perspective of Yuan Ru Gallery

TEXT: GERSHWIN CHANG TRANSLATION: DAVID FIGATNER
IMAGES: YUAN RU GALLERY

Art gives people an unlimited ability to express themselves, and resonates with people of diverse backgrounds and different nationalities. Julie Hsieh, the Founder/CEO of Yuan Ru Gallery, integrates medicine, art, music, and other pursuits to create a gallery that is no longer just a gallery, but a platform for cross-cultural communication with the world that heals the soul, conveys emotions, and inspires.



Chien-Hsing Lien
Yuan Ru Gallery's Exclusively Represented Artist,
with his artwork "Morning Dew Smile"

Taipei 101 Marketing Team and Julie, the principal of Yuan Ru Gallery, curated the Color Festival exhibition at the Metropolitan Plaza on the fourth floor of Taipei 101. Eight works with colorful and rich themes echo with one another



within the garden of the exhibition hall, immersing people in a romantic artistic atmosphere. Yuan Ru Gallery invited American artist Michael Kalish, British artist Tim Budden, Spanish artist Lourdes Salcedo Tavira, and additional artists from around the world, including Japanese artist Shirata Yuzuya and Taiwanese artists Chien-Hsing Lien, Ying-Chang Lu, and Julie Hsieh, all with different artistic styles, to present a colorful and interesting experience that is different from the inherent experience of Taipei 101.

This is more than just an artistic feast for the eyes. On the first day of the Lunar New Year, Taipei 101 invited the Taipei City Chinese Orchestra to hold a New Year Concert, reinterpreting popular New Year's music in a new, modern style, creating a "younger" Chinese music. On the second day of the New Year, the Taipei Philharmonic

Orchestra took a musical tour of the globe with Music Around the World. On the third day of the New Year (which this year falls on Valentine's Day), Taipei 101 presented Lovers Talk, based on the theme of classic movies and television. Derived from songs, it presents a diverse face of the integration of art and popular life. Such diverse and interesting activities are part of the daily life of Yuan Ru Gallery.

This diversity may arise from Julie's various life experiences. When asked about it, she laughed and said that she is a Gemini who just couldn't stop. Julie's shows are "lively," unlike most gallerists in Taiwan. Not only was she a high-achieving student at Stanford University, she also pursued medical studies and successfully obtained a Doctorate degree in Medicine after graduation, and then opened a medical clinic in Seattle, where she practiced

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"Color Festival" Exhibition at Taipei 101 with Gershwin Chang, Julie Hsieh, and Chien-Hsing Lien (L to R)

Reflections of Time

Julie Hsieh | 2020 | acrylic on canvas | 70x60 cm



family medicine for seven years. She has also been learning music since she was a child as a soprano with rich experience in acting. With the accumulation of life experiences, especially after giving birth and becoming a mother, she thought deeply about the meaning of life. In this way, she resolutely decided in 2014 to move her family back to Taiwan and embark on a new adventurous journey in the second half of her life. As she wandered between rationality and sensibility, she seemed destined to devote herself to art. So, she established an art gallery and became an atypical artist. Yuan Ru Gallery, established in 2016, is also "atypical." Occupying three hundred square meters of exhibition space, it is located in a high rise in the center of Taipei, overlooking Taipei 101, a rare view for a Taipei gallery.

For Julie, there is a common point between these different life pursuits: the function of "caring and healing." Because of this, she is obsessed with the field of art, and what makes her feel art is invaluable is that her art and perspective present an invisible interaction and connection between people. Julie states that "in the past few years, I have gradually discovered that people of any background will be drawn together by art, and the emotional exchanges between them are often more direct and powerful, which is where I feel the most reward." Because



Artwork by American artist Michael Kalish (Left) and Japanese artist Yoshuya Hakuta (Right)

Julie does not have the baggage of artistic theory, she is more open in the management of art galleries, and her willingness to let the paint splash around on the canvas, leads to an end that she may not have expected at the beginning. She creates one energetic painting after another, each interesting and diverse. As a result, at Yuan Ru Gallery you see diverse exhibitions; Julie does not have a predetermined management style, but what she created has become a special corner of the art circle, showing its own unique style and charm.

The artist Chien-Hsing Lien, who is very close to Julie, observes Yuan Ru Gallery and believes that this unburdened business philosophy is what allowed the gallery to take a different path. It communicates and collaborates with internationally renowned foreign artists, from Mr. Brainwash to Michael Kalish; apart from often exhibiting the creations of internationally renowned and famous artists, the Gallery is also committed to

promoting, supporting, and providing high-quality young artists with more exhibition opportunities. Julie believes that "Art empowers people with unlimited self-expression ability, allowing people of diverse backgrounds or different nationalities to resonate, and through such exchanges, people develop empathy, heal their souls, and convey their emotions. It can also inspire people's hearts." She believes that this is the "sensation" shared by the artists who have worked with the Gallery, and she also hopes to convey such feelings to others.

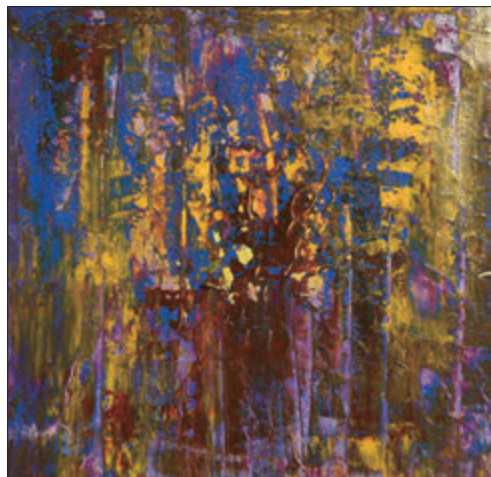
Outside the Gallery, Julie actively expands her international art experiences, from exhibiting at Hong Kong Art Central in 2017 and 2018, to the parallel exhibition "Personal Structures: Open Borders" at the 58th Venice Biennale hosted by GAA Foundation in 2019 to 2019 Hong Kong INK ASIA, as well as Art Wynwood in Miami and Hybrid Art Fair in Spain in 2020. You can see Julie and Yuan Ru Gallery artists, presenting to the world the possibilities of art and various artistic creations that share the unique

perspective of Taiwan.

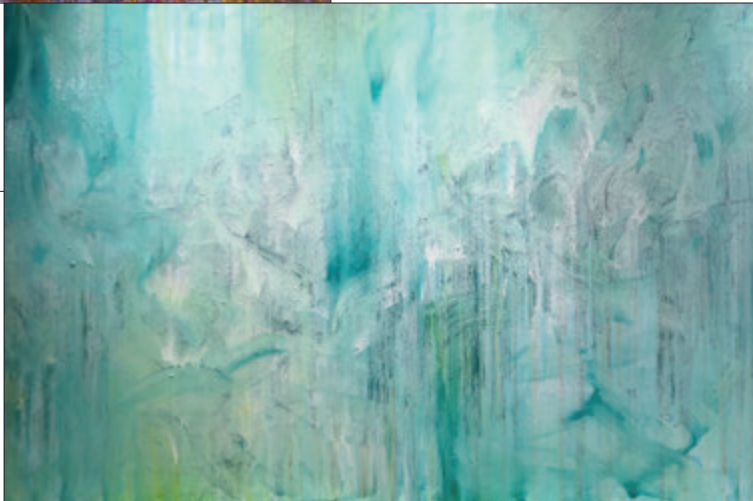
Perhaps it is also because Yuan Ru Gallery is always full of positive energy that Julie and the Gallery are frequently favored by the god of luck. Including the exhibition in Rome last year, local audiences told her that they saw her soul in her works. The physical changes in vocal performances and even the psychological state of being accustomed to facing the audience were invisibly transformed into another kind of creation. This nourished her and allowed these feelings to sprout many unexpected possibilities. As she puts it: "For me, this is the greatest blessing of an artist. Art gives people unlimited ability to express themselves, allowing people of various backgrounds and nationalities to resonate with the works. With my various views and experiences, life through my art has allowed me to move towards the goal of helping and healing others. It is incredible to connect humankind through music and art." Therefore, she also hopes to lead the artists with whom she collaborates to explore the world and discover the true meaning of art.



Singing in the Rain
Julie Hsieh | 2020
acrylic on canvas | 120x150 cm



Rainbow 3
Julie Hsieh
2020
acrylic on canvas
20x20 cm



Sunlight over Clear Spring
Julie Hsieh | 2020 | acrylic on canvas | 130x194 cm

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Gershwin Chang, managing editor of Prestige Taiwan, specializes in law, social trends, art and life style, and is an author who likes to contact in any field.



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David Figatner is an American expat who has lived in Taipei for the last six years with his wife and two children. A former corporate lawyer, he changed careers when moving overseas, and now develops software.



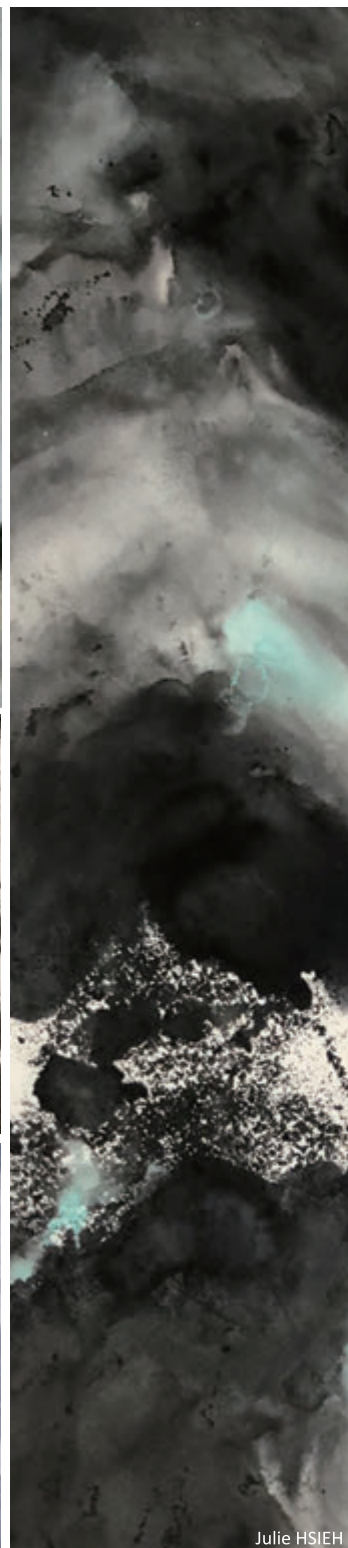
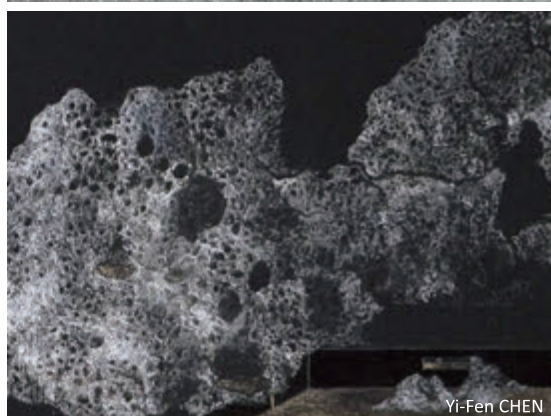
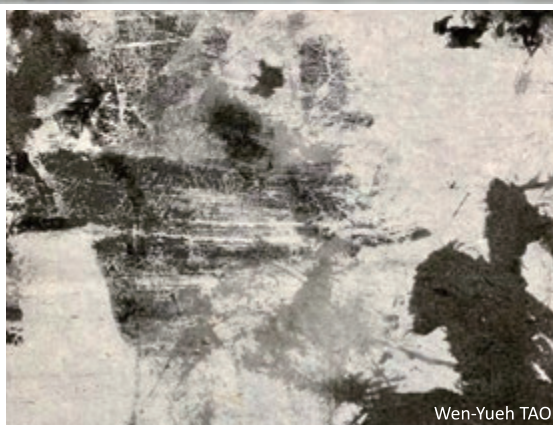
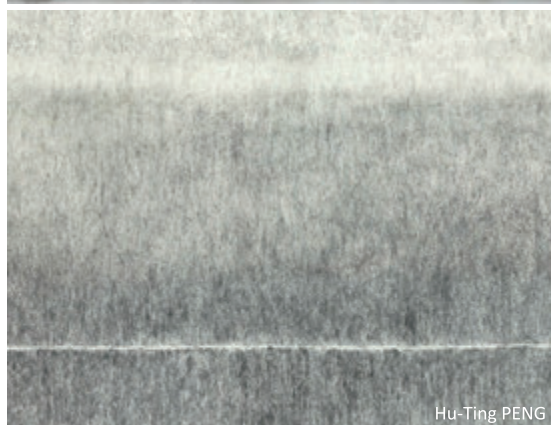
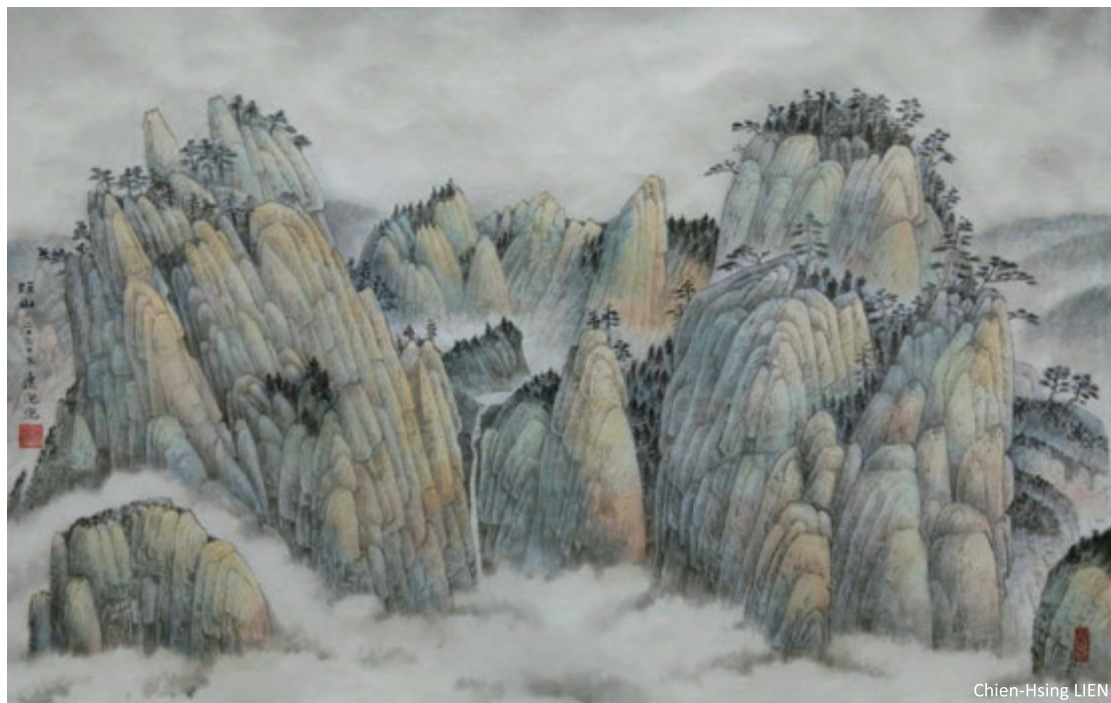
Ink · Move

Contemporary Ink Exhibition

3/20-5/8/2021 at Yuan Ru Gallery

| Curator | Wen-Yueh TAO

| Artist | Chien-Hsing LIEN 、 Wen-Yueh TAO 、 Julie HSIEH 、 Hu-Ting PENG 、 Meng-Ru WEI 、 Yi-Fen CHEN



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Vol. 21 | 06

MAR
2021